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The elephant -- Ivory working and ivory workers -- Egypt -- Ancient Palestine and Syria in the late Chalcolithic period and Bronze age -- Anatolia -- Crete and the Aegean world -- Mesopotamia, Urartu and Iran -- Syria and Phoenicia in the Iron age -- Classical Greece and Etruria -- The Hellenistic world, India and Rome.

Ancient ivories in the Middle East (Book, 1982) [WorldCat.org]

In excellent condition, the ivories depict scenes of exotic wildlife and flora, mythological creatures, foreign deities and much more. Dated to the ninth or eighth century B.C.E. (the Iron Age),

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they were uncovered from the site of Samaria —the Biblical capital of the northern kingdom of Israel—during the 1920s and 1930s.

The Samaria Ivories—Phoenician or Israelite? - Biblical ...

The ivories comprise plaques decorated in relief with intricate carvings of sphinxes, lions, serpents, people, flowers and geometric motifs, as well as carvings of female heads and female figurines. They were carved in various locations across the Ancient Near East, including Egypt, modern Syria and Lebanon, with relatively few carved locally.

Nimrud ivories - Wikipedia

The majority were not made there, in the heart of ancient Assyria, but arrived as gift, tribute or booty gathered by the Assyrian kings from the small neighbouring states of the ancient Middle Eastern world, with the ivory itself probably sourced from

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the African elephant.

Ancient Ivory - Thames & Hudson

A comprehensive examination of medieval ivory carving in western Europe. Chapters cover the late Roman world, including east and west, the early Middle Ages in Europe, Romanesque ivories, and Gothic ivories until the mid-15th century. This volume remains a cornerstone of the field and is lavishly illustrated.

Medieval Ivories - Medieval Studies - Oxford

Bibliographies

In the ancient Near East, ivory was a highly valued item. Ivory workshops existed throughout North Syria, which Samaria was a part of. Both biblical texts and archaeological evidence attest to the importance of ivory carving in the kingdom of Israel. For example, the Hebrew Bible refers to ivory houses that Yahweh

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will destroy (Amos 3:17).

Ancient Israelite Art - Ancient History Encyclopedia

India was a major centre for Ivory carving since ancient times, as shown by the Begram ivories. Murshidabad in State of West Bengal, India was a famed centre for ivory carving. A set of ivory table and chairs, displayed at Victoria Memorial, Kolkata is an exquisite example of carving done by Murshidabad Carvers. This chair is a five legged arm chair, where three legs culminate into Tiger's claw while remaining two culminate into open mouthed tiger's head.

Ivory carving - Wikipedia

Decorated ostrich eggs were traded around the Mediterranean during the Bronze and Iron Ages. Research on their origins has focused primarily on decorative techniques and iconography to characterise the producers, workshops and trade routes, thereby

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equating decorative styles with cultural identities and geographic locations.

The origins of decorated ostrich eggs in the ancient ...

Review: Barnett, Ancient ivories in the Middle East

(PDF) Review: Barnett, Ancient ivories in the Middle East

...

Old Assyrian Trading Colony This plaque in the shape of a seated lion belongs to a group of carved ivories, mostly furniture elements, probably found at the site of a palace at Acemhöyük in central Anatolia. It closely resembles another plaque in the same group which is also in the Metropolitan Museum's collection (36.152.5).

Furniture plaque: lion | Old Assyrian Trading Colony ...

Most of the ivories served as furniture inlays or small precious

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objects such as boxes. While some of them were carved in the same style as the large Assyrian reliefs lining the walls of the Northwest Palace, the majority of the ivories display images and styles related to the arts of North Syria and the Phoenician city-states.

Fan or fly-whisk handle in the form of four female figures

...

What led to the collection of antique objects during the Middle Ages was not their antiquity but their appeal to the eye or their rare or unusual materials, or simply because they were different; or even in some cases because they were thought to be endowed with magical powers.

How the Middle Ages Processed and Recycled Roman Culture ...

Nearly 400 Phoenician ivories have been found at the site,

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showing influences from various culture areas of the Middle East. In modern times Megiddo gave its name to an important battle won by the British general Edmund Allenby, who commanded the British forces in Palestine during the latter part of World War I.

Megiddo | ancient city, Palestine | Britannica

Nimrud in the 1950's was Christie's last stop in a Middle Eastern journey that started several hundred kilometers to the south, at the site of the ancient Sumerian capital of Ur, in 1928. During the 1930's, 1940's and 1950's, she lived in or visited Syria, Turkey, Lebanon, Jordan, Egypt and Iran, and most of these countries provided venues for ...

Saudi Aramco World : Agatha Christie: Mysteries and the

...

Not much is known about the Ajuran Sultanate. But history tells

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us that it was a prominent kingdom in ancient Somalia that ruled between the 13th century and the late 17th century. It was an impressive empire with great accomplishments. Ajurans used to dominate the Indian Ocean trades during the kingdom's rule.

The Connection Between Ancient China and Somalia - Vision ...

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