

Andre Charles Boulle 1642 1732 A New Style For Europe

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Andre Charles Boulle 1642 1732

André-Charles Boulle (11 November 1642 – 29 February 1732), le joailler du meuble (the "furniture jeweller"), became the most famous French cabinetmaker and the preeminent artist in the field of marquetry, also known as "inlay". Boulle was "the most remarkable of all French cabinetmakers".

André Charles Boulle - Wikipedia

André-Charles Boulle, Boulle also spelled Boule or Buhl, (born Nov. 11, 1642, Paris, France—died Feb. 28, 1732, Paris), one of France's leading cabinetmakers, whose fashion of inlaying, called boulle, or buhl, work, swept Europe and was heavily imitated during the 18th and 19th centuries. Multitalented, Boulle practiced as an architect, worked in bronze and mosaic, and designed elaborate monograms.

André-Charles Boulle | French cabinetmaker | Britannica

Andre Charles Boulle: A New Style for Europe, 1642-1732 Paperback – February 1, 2013 by Jean-Dominique Augard (Author), Peter Hughes (Author), Tamara Rappe (Author), Jean-Nérée Ronfort (Author), Ulrich Schneider (Author) & 2 more

Andre Charles Boulle: A New Style for Europe, 1642-1732 ...

André-Charles Boulle (11 November 1642 – 29 February 1732) Le joailler du meuble (the marquetry "jeweller"), is the most famous French cabinetmaker and the preeminent artist in the field of marquetry which is also known as "Inlay". Boulle was "the most remarkable of all French cabinetmakers".

Who was Andre-Charles Boulle? - ANDRE-CHARLES BOULLE

1642 - 1732, master before 1666: Roles: Artist, Maker: Nationality: French: Born: Paris, France: Died: Paris, France: Christened by his contemporaries as "the most skillful artisan in Paris," André-Charles Boulle's name is synonymous with the practice of veneering furniture with marquetry of tortoiseshell, pewter, and brass. Although he did ...

André-Charles Boulle (French, 1642 - 1732, master before ...

André-Charles Boulle, the son of Jean Boulle was of German origin, being born in the Duchy of Guelders. In 1672, Boulle rose from master cabinetmaker to ébéniste du roi, royal cabinetmaker and sculptor to King Louis XIV, known as the "Sun King". That same year, the king granted him the royal privilege of lodging in the Palais du Louvre.

André Charles Boulle (1642-1732) - i Design

Pair of andirons "Aux Sphinx, Obélisque et Trophées" ; attributed to André-Charles Boulle (1642-1732) "master woodworker, carver, gilder, and sculptor of the King" and published by MARIETTE after 1707 - Paris, end of Louis XIV, 1710 - Material: Gilded Bronzes - H. 33.5 cmm - W. 21 cm - D. 9.5 cm.

52 Best Andre Charles Boulle (1642-1732) images | Antiques ...

Cabinet is an example of the high regard in which boulle marquetry cont'd to be held in France throughout the 18th century. The technique, which involves cutting patterns in multiple layers of turtle shell, brass and other materials (here pewter and horn) got its name from Louis XIV's cabinet maker, André-Charles Boulle (1642-1732).

Les 104 meilleures images de André-Charles Boulle (1642 ...

André Charles Boulle (1642-1732) The Frenchman André Charles Boulle followed in his father's footsteps as a furniture maker. In 1672, Boulle was established as an artist to the court in the Louvre, the royal palace in Paris, where he worked for the French king Louis XIV.

Antique fire-resistant safes - Van den Hoogen Security ...

The French cabinet maker Andre-Charles Boulle (1642-1732) specialised in furniture using inlays or metal and either wood or tortoiseshell together, the latter acting as the background. This type of inlay is known as "Boulle Work". After learning the skill of smithing from the Navaho in 1872, the Zuni silversmiths cut small chips from crystals and gemstones, pearl shell and coral, to make inlay ...

Inlay - Wikipedia

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André Charles Boulle 1642-1732 Cabinetmaker to the King 1642-1732 Once described to the king by Colbert as "the most skilled craftsman in his profession", Boulle created numerous pieces of furniture in bronze and marquetry, making him the earliest great cabinetmaker of 17th and 18th-century French furniture.

André Charles Boulle 1642-1732 - Palace of Versailles

The decoration on this monumental cabinet refers to the French king Louis XIV's military victories. A panel of marquetry showing the cockerel of France standing triumphant over both the eagle of the Holy Roman Empire and the lion of Spain and the Spanish Netherlands decorates the central door. On the drawer above the door, gilt-bronze military trophies flank a medallion portrait of Louis XIV.

Cabinet on Stand - Attributed to André-Charles Boulle ...

LOT HIGHLIGHT: 'Pendule à la Venus marine de style Louis XIV, d'après André Charles Boulle (1642-1732)' by Henry DASSON to be auctioned by Artcurial on July 22nd...

Artprice - LOT HIGHLIGHT: 'Pendule à la Venus marine de ...

Boulle, André-Charles, the elder (French ébéniste, 1642-1732)

Boulle, André-Charles, 1642-1732 - Social Networks and ...

Boulle Genealogy. Ange Boulle Mauritius; Pierre Boulle. Pierre Boulle; Boulle – River Kwai; POTA, APE Fans; Andre Charles Boulle. Andre Charles Boulle; Boulle Detroit Inst. Arts; Boulle San Francisco Museum; Boulle J. Paul Getty; Boullle Liechtenstein Museum; Boulle Metropolitan Museum;

Boulle Rijksmuseum; Boulle Royal Collection; Boulle Art ...

Boulle Metropolitan Museum - Boulle Vortal

André-Charles Boulle died on 29 February 1732 in the Louvre, leaving many debts for his four sons to deal with and, to whom he had transferred ownership of his business and tenure in the Louvre some seventeen years earlier.

Boulle's Life - ANDRE-CHARLES BOULLE

boulle (bōōl) n. Variant of buhl. boulle (bu:l) , boule or buhl adj (Antiques) denoting or relating to a type of marquetry of patterned inlays of brass and tortoiseshell, occasionally with other metals such as pewter, much used on French furniture from the 17th century n (Antiques) Also called: boullwork something ornamented with such marquetry [C18 ...

Boulle - definition of boulle by The Free Dictionary

Cabinet on Stand; Attributed to André-Charles Boulle (French, 1642 - 1732, master before 1666), and medallions after Jean Varin (French, 1596 - 1672); about 1675-1680; Oak veneered with pewter, brass, tortoise shell, horn, ebony, ivory, and wood marquetry; bronze mounts; figures of painted and gilded oak; drawers of snakewood; 229.9 × 151.2 × 66.7 cm (90 1/2 × 59 1/2 × 26 1/4 in.); 77 ...

Cabinet on Stand (Getty Museum)

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