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As she does through the rest of the book, Hamilton begins the chapter with a note explaining and evaluating its sources—an important note, as the various sources can tell radically different stories. Chapter III comes mostly from Hesiod, one of the earliest Greek poets. In the beginning of the universe there is only Chaos.

Mythology: Part One, Chapters III-IV | SparkNotes

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heroic, most notably the Trojan Hector and the Greek Achilles. The Iliad thus portrays a world in which all human participants are locked in a struggle against a vague and inevitable evil. The focus is on the web of circumstances in which humans are caught and the challenges set forth by the virtues—honor, bravery ...

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Mythology: Part Four, Chapters I-II | SparkNotes

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Edith Hamilton's Mythology e 5 Study Guide for Edith Hamilton's Mythology (ISBN 0-446-60725-8) Page numbers are from the Warner Book edition Directions: After reading the listed pages, complete the following questions thoroughly. The Underworld of Greek Mythology in "The Gods" (pp. 39-40) 1.

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