

## Starting Point 1979 1996 Hayao Miyazaki

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Starting Point: 1979-1996 is not just a chronicle of the life of a man whose own dreams have come true, it is a tribute to the power of the moving image. In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies.

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For about the third time master director and artist Hayao Miyazaki has retired. There is every reason to believe that this one will take. His Starting Point, 1979-1896 reads like the results of going through old files and publishing some rather than trashing them all.

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(\*1) ^ Miyazaki Hayao, Starting Point 1979-1996.Translated by Beth Cary and Frederik L. Schodt. (San Francisco: Viz Media, 2014), 90. Originally published as Shuppatsuten: 1979-1996 (Tokyo ...

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**Library**

Starting Point: 1979-1996 is an amazing book. It's a heavy read, with essays covering everything from Miyazaki's works, to philosophy and religion, Japanese economy and the life of an animator and so much more. I found it a contradictory, frustrating and often pessimistic read but also to be incredibly fascinating and honest.

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Anime (U.S. / æ n ə m ə ɪ /, UK / ˈ æ n ɪ m ə ɪ /; Japanese: アニメ (lit. plural: anime), sometimes called Japanimation, is hand-drawn and computer animation originating from Japan.The term anime is derived from the English word animation, and in Japan is used to refer to all forms of animated media. Outside Japan, the term refers specifically to animation from Japan or to a Japanese ...

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